THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2401. *Saturday, Aug.* 22, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

English Opera House.

THE new Musical Entertainment, called *The Spring Lock*, was performed, for the third time, last night, to a crowded and delighted auditory. The rencontre between the rival M. Ds. was admirably acted by Keeley and O.Smith, and excited great merriment, as did the scene of *Doctor Manente's* mystification, through the whole of which the laughter and applause was incessant. Wood, as *Lorenzo*, sang with great sweetness, and was encored in the Troubadour's song. Miss Cawse and Mrs. Keeley also sang their respective music delightfully—the latter was loudly encored in her castanet song. J. Russell was warmly applauded in his Buffa song;—his imitation of Velluti was excellent. J. Vining, F. Matthews, and Mrs. C. Jones, did all that was required in their several characters; and the whole of the entertainment seemed to afford universal satisfaction.

THE new drama of *The Witness*, succeeded *The Spring Lock*, and excited a very powerful interest. Mr. J. Vining, by his performance of *Mr. Henderson*, has made a rapid stride in public favour: we have often had the pleasure of speaking in terms of praise of Mr. J. Vining, and felt convinced he only wanted the opportunity, to prove himself an actor of genius; the part of *Mr. Henderson* has given him that opportunity, and he has more than realized our expectations; nothing can be finer than his acting, on seeing *Young Elton* in his father's clothes, in the scene where he relates his story to *Catharine;* it is chaste yet vigorous and impressive, and bears the decided stamp of genius.—Miss Kelly, the Keeley's, O. Smith, Mr. Perkins and Miss Pincott, form a galaxy of talent capable of giving effect to a drama of much less merit than *The Witness;* and they all exerted themselves in the most praiseworthy manner. The fertile pen of Peake furnished the conclusion as well as the commencement of the performance by his Farce of "*Master's Rival.*" We were happy to see our sweet native warbler, Miss Stephens, in the house, and looking remarkably well.—The new Grand Opera, to be produced on Tuesday, is to be entitled *Der Vampyr.*

Haymarket Theatre.

THE Comedy of *The Miser* was again acted at this Theatre last night, when Mr. Farren repeated his clever performance of *Lovegold*, but clever though it be, still we are not gratified by it; his portraiture of that sordid and ignoble vice, avarice, is, perhaps, too painfully true to nature. Mrs. Glover's *Lappet* was all that could be wished for, flippant, insinuating and hypocritical;—and the subordinate parts were respectably sustained.

After *The Miser*, the Comedy of *Ups and Downs* was performed, for the second time at this house. This Comedy, though by no means so clever as its original, *Les Trois Quartiers*, was rendered highly entertaining by the ability with which it was represented. Liston's *Mr. Felix Mudberry* was excellent; he depicted the perplexities, his worldly minded and vacillating conduct involve him in, most humorously. His friend, *Jack Pointer*, was performed by Vining with his usual tact and vivacity; we are not sure but that we prefer him to Jones in the part, who is eternally trying to appear vivacious. Mr. Cooper acted *Mammonton* sensibly; as did Brindal *Earl Delamere*; and Webster was quite at home, as *Christopher Higgins*. Mrs. Glover and Mrs. Humby, as the vulgar mother and daughter, *Mrs.* and *Miss Kitty Corderoy*, were eminently successful, and acted the airs and graces of the *bourgeoises* most laughably. Miss F. H. Kelly and Mrs. Ashton were pleasing and lady-like, as *Amelia Mammonton* and *Lady Charlewood*;—the Comedy, altogether, was received with continued laughter and applause. The favorite Farce of *The Happiest Day of my Life*, and the Comic Piece of *Nothing Superfluous*, closed the evening's amusements. Mr. J. Reeve's acting, as *Sadi*, in the latter, was truly ludicrous; and Mrs. H. Corri's singing, as *Gulnare*, very pleasing.—The house was crowded.

To the Editor of The Theatrical Observer.

Dear Mr Editor, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the Diorama Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On Tuesday, I drop into the Exhibition of Sculpture, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them.

On Wednesday, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.—but I intrude—beg pardon.

Your's, PAUL PRY

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

☞ The Observer is delivered daily at the Residences of the Subscribers at 2s. per Month.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

PAUL PRY.

Colonel Hardy.....Mr W. FARREN,
Frank Hardy, Mr BRINDAL,
Witherton, (6th time) Mr WILLIAMS,
Somers, Mr W. JOHNSON, Stanley, Mr COATES,
Harry Stanley, Mr VINING,
Grasp, Mr GALLOT, Simon, Mr ROSS,
Paul Pry, Mr LISTON,
Doubledot, Mr COVENEY, Thomas, Mr BISHOP.
Mrs Subtle, Mrs GLOVER,
Eliza, Miss M. GLOVER, Marian, Mrs ASHTON,
Phœbe, Mrs HUMBY, who will sing
" *The Lover's Mistake*," and " *Cherry Ripe*."

After which, (16th time,) a Farce, called

The Happiest Day of my Life

Mr Gillman, Mr LISTON,
Frederick Vincent, Mr J. F. WILLIAMSON, Charles, Mr BRINDAL
Mr Dudley, Mr WILLIAMS, Thomas, Mr COATES,
Mr Jones.....Mr COOKE, John.....Mr COVENEY.
Mrs Dudley, Mrs GLOVER,
Mrs Grimley, Mrs TAYLEURE, Mrs Taylor, Mrs COVENEY,
Sophia, Mrs HUMBY, Mary, Mrs ASHTON,
Miss Stokes, Miss BARNETT, Jane, Mrs W. JOHNSON.

To conclude with the Comic Entertainment of

The Scape-Goat.

Ignatius Polyglot.....Mr W. FARREN,
Old Eustace, Mr WILLIAMS,
Robin, Mr ROSS, Frederick, Master GALLOT,
Charles, Mr BRINDAL.
Harriet..... Mrs ASHTON,
Molly Maggs, Mrs T. HILL.

On Monday, Every One has his Fault, with X. Y. Z. and The Devil to Pay.

Theatre Royal, English Opera.

This Evening, (25th time) a new Romantic Drama, called

The Sister of Charity

With the Overture to Idomeneo.

The Music composed and selected by Mr HAWE.

Colonel Saxe, } in the Austrian Army { Mr BAKER,
Captain Weimar, } { Mr J. VINING,

Paulo, (a Peasant) Mr KEELEY,

Andrea, } Smugglers { Mr O. SMITH,
Joseph, } { Mr PERKINS,
Jacomo, } { Mr RANSFORD,

Worgman, (Sentinel) Mr SALTER, Lieutenant, Mr IRWIN,
Orderly, Mr HEATH, Soldier, Mr J. COOPER, Villager, Mr MINTON
Soldiers, Smugglers, Villagers, &c.
St. Ursula, (the Sister of Charity) Miss KELLY,
Nannetta, Miss H. CAWSE.

After which, the Petit Opera of

Lying made Easy.

Preceded by Mozart's Overture to Zauberflote.

Mr Swallow, Mr BARTLEY, Henry Swallow, Mr THORNE,
Flam, Mr WRENCH.
Mrs Swallow, Miss GRAY, Sophia, Miss CAWSE.

To which will be added, the Comic Operetta of

Gretna Green.

Preceded by 'The Harmonious Blacksmith.

Lord Lovewell.. .....Mr J. BLAND,
Larder, Mr G. PENSON, Jenkins, Mr WRENCH,
Mr Tomkins, Mr W. BENNETT.
Emily, Miss CAWSE, Betty Finnikin, Miss KELLY.

To conclude with, Dibdin's Musical Entertainment of

The Waterman.

The Overture, (consisting of Extracts from Dibdin's Songs) arranged by Mr PARRY.

Tom Tug, Mr WOOD, who will sing, in addition to the original Music, *'The Bay of Biscay O!'*
Robin, Mr KEELEY, with the Ballad of *'Cherries and Plums.'*
Bundle, Mr W. BENNETT.
Mrs Bundle, Mrs C. JONES, Wilhelmina, Miss CAWSE.

On Monday, The Spring Lock, The Witness, and The Bottle Imp.